



♩ = 100

1 Am 2 B7 Bb7 3 Am C E

4

5 Am 6 B7 Bb7 7 Am 8 Em Am

9 Am 10 B7 Bb7 11 Am C E

12

13 Am 14 B7 Bb7 15 Am 16 Em Am

17

Detailed guitar notation for the piece 'In The Hall Of The Mountain King'. The notation consists of four systems of a six-line staff. Each system includes a treble clef (T), a bass clef (B), and a 4/4 time signature. The music is written in a single voice, with notes and rests indicated by stems and flags. Above the staff, chord names (Am, B7, Bb7, C, E, Em) are placed over specific measures. Measure numbers 1 through 17 are indicated at the beginning of each system. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes having fingerings (1-3, 2-3, 4-4, 0-5) written above them. The piece concludes with a double bar line at the end of measure 17.